 Title: SETAREH DOCTRINE

 Subtitle: A Nightmare WWII Weapon Reappears.

 Author: Mark Downer

 Publisher: Old Stone Press

 Imprint: Old Stone Press

 Pub Date: June 1, 2021

 ISBN13: 978-1-938462- (paperback)

 ISBN13: 978-1-938462-51-1 (eBook)

Library of Congress: 2020922811

 Format: paperback and ebook

 Trim Size: 6 X 9

 Page Count: 314

 Carton Qty.: 22

 Illustrations: N/A

 Audience: Trade/General (Adult)

 Price: $16.95 Retail (paperback)

 $ 7.99 Retail (ebook)

 BISAC Category: FIC014050 FICTION / Historical World War II

 FIC002000 FICTION / Action & Adventure

## Description

A Nightmare WWII Weapon Reappears

In the summer of 1945, on the eve of Japan’s surrender in World War II, converging Allied armies destroyed the infamous Japanese Unit 731 and its evil architect General Daichi Arakawa, whose ominous viral creation had exterminated thousands of Chinese in occupied Manchuria. Nearly twenty-five years later, however, atrocities in rural Cambodia during the Vietnam War hint of the possible resurrection of the insidious biological nightmare, and a culpable participant in those horrors then, foreshadows a potential return of the weapon of mass destruction today.

Armed with the knowledge of its probable existence in the hands of the Islamic Republic of Iran’s Defense Ministry and Revolutionary Guard Corps, People’s Republic of China General Tzu Huang enlists the help of retired General Jake Woods, formerly of the U.S. Defense Intelligence Agency, to help seek out and eliminate those with knowledge of the WMD virus and their attempts to weaponize it. Woods’ ability to cobble together a covert operational team from an eclectic background of elite male and female special ops, intelligence, military, and IT specialists, with help from a wealthy financier and old backchannel contacts in the U.S Department of Defense, produces a formidable stealth force out to tackle the problems our government cannot.

Their subsequent mission takes them on a perilous and deadly pursuit throughout the tyrannical and raging quagmires that are the Middle East, with the fate of the entire “Cradle of Civilization” dependent upon their success. From the explosive origins of the team’s quest and prosecution in Iran, deviating into the ravaged terrains of Iraq and Syria, the chase terminates in southern Lebanon, mission success eluding the "Co-Op team" in a string of near misses until the bitter and unforeseen ending in the mountains of northern Israel.

## Dedication

## Author Bio

Blessed...and cursed with the creative gene, Mark Downer has always found writing to come naturally, a trait inherited from his father, who he touts as a truly remarkable wordsmith. Having always felt the urge to write and attempt to produce commercially successful prose, the dictates of another career path and raising a family of three children derailed any thoughts of his noble ambition.

Children grown and ownership of a successful and self-sustaining business make that predilection a reality today. With a life full of study and interest in history, particularly the military variety, and a reading library full of some of fiction’s greatest novelists, it only made sense that he pursue his passion drawing upon those inherent experiences, attended by a personal conviction that good always triumphs over evil.

Ghosts of the Past is his first endeavor, created over several years of being drawn back into his creative awakening. It has been the catalyst for his second novel, Setareh Doctrine, which is the first book in the Themis Cooperative thriller series. Look for Caracas Connection to follow shortly.

## Publicity

Book signing dates to come

## Awards

## Author Appearances

Coming Winter of 2021

## Distribution

Ingram, Baker & Taylor and most Internet outlets

## Media Contact

John H. Clark, publisher

Old Stone Press

E: john@oldstonepress.com

P: 502.693.1506

W: <http://oldstonepress.com/>

## Marketing Materials

High-resolution cover images are available at oldstonepress.com

## Websites/Social Media Links

Facebook: <https://www.facebook.com/OldStonePress/>

Twitter: @oldstoneclark

Instagram: oldstonepress